

FABRIC SPECIFICATION SHEET

What to Send a Fabric Supplier

Fill in what you know and send it as it is. A partial spec with clear gaps gets a better answer than a vague description, and the gaps tell the supplier where to advise you.

1 THE CLOTH

Composition

Fibres and percentages, e.g. 100% cotton

Weight

In grams per square metre (gsm)

Weave or knit

Twill, poplin, jersey, gabardine

Finish

Brushed, mercerised, or garment-dyed

Colour

Pantone reference, or the mill's colour code

Article reference

Mill and article name, if you know it

No exact spec yet? Send a physical swatch, or a garment whose fabric behaves the way you want yours to. Either beats a description.

2 YOUR QUANTITIES

Garments per style**Number of colourways****Total metres needed, if known**

3 ASK THE SUPPLIER THESE

- ☐ What is the smallest roll you sell, and how many metres is it?
- ☐ Is this fabric held in stock, or woven to order?
- ☐ What is the lead time from order to delivery?
- ☐ What is the price per metre at my quantity?
- ☐ Do you have this in other weights or finishes?

The first question is the one that matters most. The smallest roll a mill will sell usually sets the smallest run you can produce, and it applies per colour. Ask it before you fall in love with a cloth.

Don't want to source it alone? Italian Artisan sources fabric from Italian mills and matches you with a workshop that works in that material. italianartisan.com